

Art and design at key stages 1 and 2 (Year 1/2)  
**Unit 2B: Mother Nature, designer**

	<b>OBJECTIVE</b>	<b>RESOURCE</b>	<b>EQUIPMENT</b>
01	<p>1, Using black felt pen on A5 cartridge paper. Draw lots of spirals - big and small - fill the page.</p> <p>2, Look carefully at the Ammonite.</p> <p>3, Draw a detailed Ammonite spiral onto A4 cartridge, using lines and dots to show the patterns.</p>	<p>Ammonites Fossils (preferably 1 between 2)</p> <p>Plastic Ammonite Animals</p>	<p>Black Finelines Feltpens</p> <p>A5 white cartridge paper</p> <p>A4 white cartridge paper</p>
02	<p>1, Practice drawing spirals again on a small piece of A5 sugar paper. Practice using the coloured chalk pastel.</p> <p>2, Look at the ammonites and draw a large ammonite onto A3 sugar paper Try matching the pattern and the colours.</p>	<p>Ammonites Fossils (preferably 1 between 2)</p>	<p>A Pencils</p> <p>A5 coloured sugar paper</p> <p>A3 coloured sugar paper</p> <p>Colour chalk pastels</p>
03	<p>1, Look at work from Week One and the ammonites.</p> <p>2, Redraw spiral ammonite onto A4 polyboard. Press hard using ball point pen . Add lots of dots and lines to make a very detail picture.</p>	<p>Ammonites Fossils (preferably 1 between 2)</p>	<p>A4 Polyboard (with white card stuck on the back to make it stronger)</p> <p>Pencils</p> <p>Ballpoint pens</p>
04	<p>1, Set up 4 print stations onto 2 tables so that 4 pupils can print at a time. Using 3 colours of ink - red/blue/yellow and brown dab ink onto polyboard with sponge make 3 prints onto tracing paper. The pupils main task is to print - 4 at a time, and ideally for enough time to make 3 prints each, you should be able to work through 1/2 of the class.</p> <p>2, As a quiet/calm activity whilst the printing is happening - try using an African spiral textile pattern to colour in. Find how many true spirals there are and colour these in Red, or how many can you find?</p>	<p>Ammonites Fossils (preferably 1 between 2)</p> <p>A3 or A4 African Textile Spiral pattern to colour.</p>	<p>Printing Inks: Brown, Yellow Red and Blue</p> <p>A4 Tracing Paper</p> <p>Feltpens - Coloured</p>
05	<p>1, The other half of the class is to print this week, instructions as before in Week 4</p> <p>2, Whilst the pupils are printing this week, the class can draw onto A5 or A4 card, their own ammonite or use a photocopy of the real thing. Then using PVA and straws or they can cut them and stick them over the ammonite so that they can 'feel' the shape. Leave to dry till next lesson.</p>	<p>Ammonites Fossils (preferably 1 between 2)</p>	<p>Printing inks</p> <p>A4 Tracing Paper</p> <p>Pencils</p> <p>A5 card</p> <p>PVA and spreades</p> <p>Straws, wooden sticks</p>
06	<p>1, Carefully cover your 'Ammonite' with MoDroc strips to make your own fossil Ammonites! (Tidy away and wipe table)</p> <p>2, As an extention activity for pupils who finish, look carefully at how Gustav Klimt has made his Tree of Life and see if you can draw one to.</p>	<p>Ammonites Fossils (preferably 1 between 2)</p> <p>Photocopies of Gustav Klimt 'Tree of Life'</p>	<p>MoDroc strips</p> <p>Bowl of Water (Ikea dog bowl!)</p> <p>Scissors and Pencil</p> <p>A4 Paper cartridge</p>